


RESOLUTIONS OF 4TH BOARD OF STUDIES MEETING
DEPARTMENT OF PERFORMING ARTS
SCHOOL FOR THE STUDY OF CULTURE
CENTRAL UNIVERSITY OF JHARKHAND

As per the permission accorded in File No: CUJ/DPA/4th BoS/2021-22/001 dated 14/09/2021, a meeting of the 4th Board of Studies of the Department of Performing Arts was convened on 15/09/2021 at 11:00 am to get the opinion and concurrence of Board of Studies members on various agenda items placed by Department of Performing Arts, circulated through email in view of COVID-19 pandemic, following are the resolutions. These resolutions are placed for consideration and approval in the upcoming School Board of School for the Study of Culture.

Sl.	Agenda	Resolution/Remarks
1	BS. DPA 2021/01/01 Consideration and Approval of Action taken report of 3rd Board of Studies of Department of Performing Arts.	The Board has recommended to place the unsolved agendas of the last BOS to place in the upcoming School Board.
2	BS. DPA 2021/01/02 Consideration and Approval of Syllabus: Ph.D. Course Work of Music.	The Board has agreed and recommended to offer the new Ph.D. coursework syllabus in Music and recommended to implement the syllabus from academic session 2021-2022.
3	BS.DPA 2021/01/03 Consideration and Approval of minor modifications in the Syllabus of: <ul style="list-style-type: none"> > MPA Theatre Arts > MPA Vocal Music 	The Board has approved the minor modification in the units of some selected paper for the both MPA Theatre Arts and MPA Vocal Music courses and recommended to implement the same from academic session 2021-2022.
4	BS. DPA 2021/01/04 Consideration and approval of Offering new courses in view of NEP 2020 <ul style="list-style-type: none"> > BPA Theatre Arts > BPA Vocal Music 	Board appreciated the idea of implementing NEP 2020 in the Department of Performing Arts. Board suggested to offer 3 years BPA in Theatre Arts and BPA in Vocal Music separately. Board suggested to prepare 5 years (3 years BPA and 2 Years MPA) syllabus for both the discipline separately and recommended to form a "Syllabus Committee" with 4 external experts for Theatre Arts and 4 external experts for Vocal Music. Since it is a new phenomenon with multiple entries and exits, a specialized syllabus needs to be prepared in accordance with the NEP 2020.



5	BS. DPA 2021/01/05 Consideration and Approval of Creation of teaching and non- teaching positions.	<p>Board has strongly recommended to bifurcate the department because the nature of the subjects and the teaching-learning process is very different from one another. Theatre Faculty cannot teach a single paper of music discipline and Music Faculty cannot teach a single paper of theatre discipline.</p> <p>Board has also strongly recommended to sanction 7 regular faculty position (1 Professor, 2 Associate Professors, 4 Assistant Professors, as per the existing structure) to get the best results and output of the departments. Till the permanent recruitment is done 5 Temporary / Contractual faculty may be provided for each discipline apart from existing faculty (i.e., 2 in Theatre, 2 in Music) along with 4 technical assistants (2 for each discipline).</p> <p>Board is also suggested for 4 Technical Assistant Position (2 in Theatre and 2 in Vocal Music) for taking care and operating lights/sound system/costume/set, and for playing percussion instruments, etc. And 4 MTS position (2 in Theatre and 2 in Vocal Music)</p>
6	BS. DPA 2021/01/06 Ratification of starting Ph.D. Program in Theatre Arts	Agreed and recommended.

The Chairmen, Department of Performing Arts extended gratitude to all the internal and external members of the School Board for their valuable comments and suggestions.

